

I

SERENADE  
FOR SMALL ORCHESTRA  
BY  
PERCY PITT.

— *Full Score* —

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## NOTICE.

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Waltz Gavotte I  
Allegretto scherzando

Allegretto Scherzando

1 Fl. I & II  
2 Oboe  
3 Cl. I & II in Bb  
4 Basses  
5 Horns in F  
6 Trumpet in F  
7 Tympani in  
9-10 Harp  
11 Str. I  
12 Str. II  
13 Viola  
14 Cello  
15 Contrabass

Handwritten musical score for orchestra. The score is in 6/8 time and includes parts for woodwinds, brass, percussion, harp, and strings. The tempo is marked 'Allegretto Scherzando'. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

two ways of fingering the first note part



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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *arco* and *pizz*. There are also some handwritten annotations in blue ink, including a large 'L' and a '12' at the bottom.





1

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is in a historical style, possibly for a lute or similar instrument, given the use of a C-clef and the specific note values.

Key features of the notation include:

- Staff 1:** Starts with a C-clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a double bar line and a repeat sign.
- Staff 2:** Continues the melody, featuring a series of eighth notes and a measure with a double bar line and a repeat sign.
- Staff 3:** Features a series of eighth notes and a measure with a double bar line and a repeat sign.
- Staff 4:** Continues the melody, featuring a series of eighth notes and a measure with a double bar line and a repeat sign.
- Staff 5:** Features a series of eighth notes and a measure with a double bar line and a repeat sign.
- Staff 6:** Continues the melody, featuring a series of eighth notes and a measure with a double bar line and a repeat sign.
- Staff 7:** Features a series of eighth notes and a measure with a double bar line and a repeat sign.
- Staff 8:** Continues the melody, featuring a series of eighth notes and a measure with a double bar line and a repeat sign.
- Staff 9:** Features a series of eighth notes and a measure with a double bar line and a repeat sign.
- Staff 10:** Continues the melody, featuring a series of eighth notes and a measure with a double bar line and a repeat sign.

Dynamic markings and other annotations include:

- mf** (mezzo-forte) markings on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Parco** markings on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- V** (Violoncello) marking on staff 1.
- 4** (quarta) marking on staff 1.
- 3** (terza) marking on staff 1.
- 2** (seconda) marking on staff 1.
- 1** (prima) marking on staff 1.
- 0** (coda) marking on staff 1.
- 4** (quarta) marking on staff 1.
- 3** (terza) marking on staff 1.
- 2** (seconda) marking on staff 1.
- 1** (prima) marking on staff 1.
- 0** (coda) marking on staff 1.
- 4** (quarta) marking on staff 1.
- 3** (terza) marking on staff 1.
- 2** (seconda) marking on staff 1.
- 1** (prima) marking on staff 1.
- 0** (coda) marking on staff 1.

fla.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *pp*, *mf*, *gva*, and *arco p*. There are also handwritten annotations in blue ink, including a large 'X' and a bracket on the left side of the lower section, and a red 'X' at the top center. The notation is dense and appears to be a working draft or a composer's sketch.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. A red '2' is in a box at the top right. A large oval is drawn around a section of the bottom staff.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). There are also some handwritten annotations in blue ink, including the numbers 4, 1, and 2, and the word *pizz* (pizzicato).

A large oval is drawn around a section of the bottom staff, encompassing several measures. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *pp*. The score is written in a cursive, handwritten style.

The score is divided into several systems. The first system at the top contains three staves with complex musical notation, including notes, rests, and dynamic markings like *mf*. A red 'X' is marked above the first staff in this system. The second system consists of three staves, with the first staff containing a few notes and a dynamic marking *p*. The third system is a large section with six staves, featuring more complex notation, including notes, rests, and dynamic markings like *pp* and *arco*. This system includes a section with a double bar line and a repeat sign, followed by a section with a double bar line and a repeat sign. The final system at the bottom consists of six staves, with the first staff containing a few notes and a dynamic marking *pp*. The notation is written in a cursive, handwritten style.



This page contains a handwritten musical score on aged paper. The score is organized into several systems of staves. The first system consists of two staves with various notes, rests, and dynamic markings such as *pp* and *ppp*. A red 'X' is written above the second staff in this system. The second system also has two staves, with a blue bracket on the left side of the first staff. The third system is a grand staff with four staves, featuring complex notation including triplets and slurs. The fourth system continues with four staves, including dynamic markings like *ppp* and *pp*. The bottom of the page shows the beginning of a fifth system with two staves. The handwriting is in dark ink, and there are some corrections and annotations throughout the score.



Handwritten musical score on page 9, featuring multiple staves with notes, rests, and dynamic markings. The score is written in black ink on aged paper. The first system includes a large red number '3' in a box at the top left. The notation includes various note values, rests, and dynamic markings such as *sf*, *pp*, *arco*, and *pizz*. The score is organized into systems, with some staves grouped by brackets. The bottom right corner shows a handwritten number '8' with a diagonal line through it.



This image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is in a single system, with various musical symbols and dynamics.

- Staff 1 (Violin I):** Features a melodic line with a circled section of sixteenth notes. Dynamics include *pp* (pianissimo) and *f* (forte).
- Staff 2 (Violin II):** Contains a melodic line with a circled section of sixteenth notes. Dynamics include *pp* and *f*.
- Staff 3 (Viola):** Features a melodic line with a circled section of sixteenth notes. Dynamics include *pp* and *f*.
- Staff 4 (Cello/Double Bass):** Contains a melodic line with a circled section of sixteenth notes. Dynamics include *pp* and *f*.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *pp* (pianissimo) and *f* (forte) are used throughout. There are also markings for *arco* (arco) and *tr* (trill). The score is written on a single system of four staves, with a large bracket on the left side indicating the string quartet.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red 'X' is written above the first staff. The word "marcato" appears on the fourth staff. The word "arco" is written twice on the eighth staff. The word "pizz" appears multiple times on the eighth and ninth staves. There are also some numbers like "3", "2", "2 2 4", and "4" written near the beginning of the eighth staff.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. A red 'X' is marked above the first system. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The word "arco" is written below several staves, indicating弓 (arco) playing. The word "first" is written below a staff in the lower right section. A circled number "10" is visible at the bottom center of the page.

arco

arco

arco

first

first

10



5

X

*Solo*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is in a historical style, possibly from the 18th or 19th century.

Staff 1: Treble clef, key signature of one sharp (F#). Contains several measures of music with notes and rests.

Staff 2: Treble clef, key signature of one sharp (F#). Contains several measures of music with notes and rests.

Staff 3: Treble clef, key signature of one sharp (F#). Contains several measures of music with notes and rests.

Staff 4: Treble clef, key signature of one sharp (F#). Contains several measures of music with notes and rests.

Staff 5: Treble clef, key signature of one sharp (F#). Contains several measures of music with notes and rests.

Staff 6: Treble clef, key signature of one sharp (F#). Contains several measures of music with notes and rests.

Staff 7: Treble clef, key signature of one sharp (F#). Contains several measures of music with notes and rests.

Staff 8: Treble clef, key signature of one sharp (F#). Contains several measures of music with notes and rests.

Staff 9: Treble clef, key signature of one sharp (F#). Contains several measures of music with notes and rests.

Staff 10: Treble clef, key signature of one sharp (F#). Contains several measures of music with notes and rests.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *arco* (arco). There are also some handwritten notes like *VI 4* and *4*.



Handwritten musical score on page 14, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with staves numbered 1 through 14 on the left margin. A large red 'X' is drawn over the top system of staves 1-4. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf*, *pp*, *sf*, *arco*, and *pizz*. The score is written in a cursive, handwritten style.

Staves 1-4: First system, with a large red 'X' over the top. Staves 1 and 2 contain musical notation, while staves 3 and 4 are mostly empty.

Staves 5-8: Second system. Staves 5 and 6 contain musical notation, while staves 7 and 8 are mostly empty.

Staves 9-12: Third system. Staves 9 and 10 contain musical notation, while staves 11 and 12 are mostly empty.

Staves 13-14: Fourth system. Staves 13 and 14 contain musical notation, while staves 15 and 16 are mostly empty.

Dynamic markings and other annotations include *mf*, *pp*, *sf*, *arco*, *pizz*, and *mf*. There are also some handwritten numbers like 4, 3, 2, and 1, and some other markings like *arco* and *pizz*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red 'X' is drawn above the first staff. The first staff has a circled section. The second staff has a circled section with the handwritten text "for I" above it and "stpp" below it. The third staff has a circled section. The fourth staff has a circled section. The fifth staff has a circled section. The sixth staff has a circled section. The seventh staff has a circled section. The eighth staff has a circled section. The ninth staff has a circled section. The tenth staff has a circled section. The score is written in a cursive style.





Handwritten musical score on page 16, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves grouped by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *glissando*. The page number 16 is written in the top left corner, and the number 6 is written in a red box at the top center. The score is written in a system of staves, with some staves grouped by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *glissando*. The page number 16 is written in the top left corner, and the number 6 is written in a red box at the top center.



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'X' is written above the first staff. A circled area on the second staff contains the marking *stpp*. The score is divided into systems, with staves 1-4, 5-8, 9-12, and 13-15. The final system (staves 13-15) includes the markings *trun* and *arco* *p*.





Handwritten musical score on page 18, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves grouped by brackets. The notation includes various note values, rests, and dynamic markings such as *pizz* (pizzicato) and *sua* (sua). The page number 18 is written in the top left corner.

The score consists of several systems of staves. The first system has four staves, the second has four staves, the third has four staves, and the fourth has four staves. The notation is handwritten and includes various musical symbols and markings.

Key markings and features include:

- pizz* (pizzicato) markings on the third and fourth staves of the first system.
- sua* (sua) marking on the third staff of the second system.
- Dynamic markings such as *pizz* and *sua* are used throughout the score.
- The notation includes various note values, rests, and musical symbols.



# II Alto Marcia.

Alto Marcia

Handwritten musical score for "Alto Marcia". The score is written on ten staves, with the first seven staves containing musical notation and the last three staves containing large handwritten numbers 1, 2, 3, and 4. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

**Staff 1:** Fl. (Flute) in G major, 2/2 time. Dynamic: *pp*.

**Staff 2:** Ob. (Oboe) in G major, 2/2 time. Dynamic: *pp*.

**Staff 3:** Cl. in A (Clarinet in A) in G major, 2/2 time. Dynamic: *pp*.

**Staff 4:** Fg. (Fagott) in G major, 2/2 time. Dynamic: *pp*.

**Staff 5:** Trb. (Trombone) in G major, 2/2 time. Dynamic: *pp*.

**Staff 6:** Side Drum in 2/2 time. Dynamic: *pp*.

**Staff 7:** Hrs. (Horn) in G major, 2/2 time. Dynamic: *pp*. Includes a section marked "arco" and "pizz".

**Staff 8:** Ha. (Horn) in G major, 2/2 time. Dynamic: *pp*. Includes a section marked "arco" and "pizz".

**Staff 9:** Vc. (Violoncello) in G major, 2/2 time. Dynamic: *pp*.

**Staff 10:** Kb. (Kontrabaß) in G major, 2/2 time. Dynamic: *pp*.

**Staff 11:** Large handwritten numbers 1, 2, 3, 4.

**Staff 12:** Large handwritten numbers 1, 2, 3, 4.

**Staff 13:** Large handwritten numbers 1, 2, 3, 4.

**Staff 14:** Large handwritten numbers 1, 2, 3, 4.

**Staff 15:** Large handwritten numbers 1, 2, 3, 4.

**Staff 16:** Large handwritten numbers 1, 2, 3, 4.

**Staff 17:** Large handwritten numbers 1, 2, 3, 4.

**Staff 18:** Large handwritten numbers 1, 2, 3, 4.

**Staff 19:** Large handwritten numbers 1, 2, 3, 4.

**Staff 20:** Large handwritten numbers 1, 2, 3, 4.





2<sup>a</sup>

Handwritten musical score for a percussion ensemble, featuring the following parts:

- Fe.** (First Snare): Melodic line with eighth and sixteenth notes, including accents and a final *p* (piano) dynamic.
- Ob.** (Oboe): Part with a key signature of one sharp (F#) and a treble clef.
- Cl.** (Clarinet): Part with a key signature of one sharp (F#) and a treble clef, including *pp* (pianissimo) markings.
- Horns in F**: A group of four staves, currently empty.
- Side Drum**: Part with a treble clef, featuring a series of rhythmic strokes marked with 'x'.
- Timpani**: A group of four staves. The top staff includes dynamic markings *pp* and *p*, and rhythmic notations such as  $\frac{3}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ . The bottom staff includes a *pp* marking.

There is a large, dark, illegible scribble or correction in the lower left area of the page, and a *pp* marking is visible below the timpani staves.



7

Handwritten musical score on page 21, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and performance instructions like *mf* (mezzo-forte) and *arco* (arco). The notation is dense, with many notes and rests. There are also some handwritten annotations and corrections, including a large 'X' at the top left and a '18' at the bottom left. The page is numbered '21' in the top right corner and '7' in a red box at the top center.





Handwritten musical score for page 22. The score is written on multiple staves, with instrument labels on the left side. The instruments listed are:

- Fe. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Basses (Bassoons)
- Horns (Horn section, indicated by a brace)
- Tpt. (Trumpet)
- Side Drum
- Harp

The score includes a large circled section at the top, likely indicating a specific musical phrase or measure. The bottom section is marked with a large bracket, suggesting a repeated or related section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*).



8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red number '8' is written in a box at the top center. A blue bracket is visible on the fifth staff. The bottom of the page features a logo and the text 'B. & H. Nr. 12. C.'



Handwritten musical score on page 24, numbered 9. The score is written on multiple staves, featuring complex notation including notes, rests, and various musical symbols. The notation is dense and appears to be a transcription of a musical work. The page is aged and shows signs of wear.

The score is organized into three main systems of staves. The first system (top) consists of five staves. The second system (middle) also consists of five staves. The third system (bottom) consists of five staves. The notation includes various musical symbols such as notes, rests, and various musical symbols. The page is aged and shows signs of wear.



10

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano) at the beginning of the first staff.
- p subito* (piano subito) at the end of the first staff.
- p subito* at the end of the second staff.
- mp marcato* (mezzo-piano marcato) at the end of the third staff.
- mp* (mezzo-piano) at the beginning of the fourth staff.
- pp* (pianissimo) at the end of the fourth staff.
- p subito* (piano subito) at the end of the fifth staff.
- p subito* (piano subito) at the end of the sixth staff.
- p* (piano) at the end of the seventh staff.

There are also handwritten annotations in blue ink, including a bracket on the third staff and the word *p subito* on the fifth staff.



Handwritten musical score on page 26. The score consists of several systems of staves. The first system includes staves 1 through 11, with dynamic markings such as *mf*, *p subito*, *mf marcato*, *p marcato*, and *mf marcato*. A measure in staff 11 is marked with a double bar line and the number 2. The second system includes staves 12 through 14, with a *pp* marking in staff 13. The third system includes staves 15 through 17, with a *ppp* marking in staff 16 and the instruction *(covered.)* in staff 17. The fourth system includes staves 18 through 23, with various dynamic markings including *mf*, *p*, *pp*, and *mf marcato*. A measure in staff 18 is marked with a double bar line and the number 2. The score is written in a cursive, handwritten style on aged paper.



Fl.  
Ob.  
Cl.  
Side Dr.  
Fla.  
Ba.  
Cb.

*pp marcato*  
*pp marcato*  
*pp marcato*

*pp*

2 Ob.  
3 Cl.  
Bass.  
Trpt.  
Side Dr.  
Perc.  
Perc.  
Perc.

*pp*  
*con sord.*  
*pp*  
*trum*  
*trum*  
*mf*  
*pp*  
*arco*  
*pp*  
*pp*  
*pp*



Handwritten musical score for orchestra, page 28. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns), Trumpet (Trpt.), Side Drum (Side Dr.), Harp, and a string section (indicated by a brace). The music is written in a system with measures. The Flute part features a melodic line with slurs and dynamic markings like *mf* and *pp*. The Oboe, Clarinet, and Bassoon parts have rests. The Trumpet part has a few notes. The Side Drum part has a rhythmic pattern. The Harp part has a series of notes. The string section has a series of notes, with a large number '2' written above the first measure. The score is written in ink on aged paper.



~~III~~  
~~Intermezzo~~

29

Lento doloroso

Handwritten musical score for orchestra, marked "Lento doloroso". The score is written on 16 staves, numbered 1 through 16. The instruments and parts are:

- 1. Flute (Fl.)
- 2. Oboe (Ob.)
- 3. Clarinet in Bb (Clar. in Bb)
- 4. Bassoon (Fag.)
- 5. Horns in F (Horns in F) - marked 1-2 and 3-4
- 6. Trumpet in F (Trumpet in F)
- 7. Timpani (Timp.)
- 8. Harp (Harp.)
- 9. Violins (Vlns.) - marked I and II
- 10. Viola (Vla.)
- 11. Cello (Cello)
- 12. Double Bass (Cb.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *f*). The tempo and mood are indicated by the text "Lento doloroso".



## Andante con sentimento.

Handwritten musical score for a symphony, page 30. The tempo is marked "Andante con sentimento." The score is written for a full orchestra, including strings, woodwinds, brass, and percussion.

The score is divided into two systems. The first system includes staves for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon (Bass.), Trombones (Tromb.), Trumpets (Tpt.), and Timpani (Timpani). The second system includes staves for Trombones (Tromb.), Trumpets (Tpt.), and a large section for strings (Violins I, Violins II, Violas, Cellos, and Double Basses).

Key markings and annotations include:

- Fl. 1**, **Ob. 1**, **Cl. 1**, **Bass.**, **Tromb.**, **Tpt.**, **Timpani**, **trp** (trumpet), **divisi** (divided), **pizz** (pizzicato), **espress.** (espressivo).
- Measure numbers: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The score is written in a single system, with the tempo marking "Andante con sentimento." repeated at the beginning and end of the system.



Handwritten musical score on page 31. The score is written on multiple staves, including staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (snare drum, tom-tom, cymbal). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large 'X' is drawn across the top of the page. The bottom of the page features a large, stylized signature or mark.

Blue.



12

*allarg*

Handwritten musical score for orchestra, page 32, numbered 12. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), Trumpet (Tpt.), Timpani, and Trombone (Tbn.). The notation is in G major (one sharp) and 3/4 time. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are handwritten annotations in blue ink, including "Coro 3" and "26". The bottom section of the score includes complex rhythmic patterns and triplets, with a large bracket indicating a section of the music.



Handwritten musical score on page 33, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is annotated with several handwritten notes and markings:

- A large "X" is written above the top staff.
- A blue "X" is written above the second staff.
- The word "allarg." (ritardando) is written in the middle of the page.
- The word "Dimuando" is written in the lower right section.
- A blue "X" is written above the bottom staff.
- Blue vertical lines are written above the bottom staff.
- The word "Tutti" is written in the bottom right corner.





13

Handwritten musical score for orchestra, page 13. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bass.), Trumpet (Tpt.), Trombone (Timp.), and strings (string). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mp* and *p*. There are also handwritten annotations like "divisi" and "free at will" in blue ink. A circled number "21" is visible at the bottom right.



Handwritten musical score on page 35, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in ink on aged paper.

Key markings and annotations include:

- pp** (pianissimo) and **pp espressivo** (pianissimo, expressive).
- Tormento** (written vertically).
- meno** (written horizontally).
- arco** (written vertically).
- 3** (triplets).
- pp** (pianissimo) at the bottom.

The notation includes various note values, rests, and slurs, indicating a complex and expressive musical piece.



Handwritten musical score for orchestra, page 36. The score is written on multiple staves, with instrument abbreviations on the left:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bsns.** (Bassoons)
- Trs.** (Trumpets)
- Tpt.** (Trumpet)
- Timp.** (Timpani)
- Hp.** (Harp)
- Str.** (Strings)

The score includes various musical notations such as notes, rests, and dynamic markings. A blue ink annotation "Tempo 2" is visible across the middle section, and "stringendo" is written in blue ink at the bottom right. The page number "36" is written in the top left corner.



14

Rall

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The word "Rall" is written above the staff.

Rall

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The word "Rall" is written above the staff.

alloy

Handwritten musical score for the third system, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The word "Rall" is written above the staff.

Rall





*a tempo*

Fl.

Ob.

Cl.

Bsns.

Horns

Tpt.

Timp.

*a tempo*

Hr.

Vhs

I. Ist. Jock  
Tutti

Vla.

Vc.

Cb.

*a tempo*



X

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Basses, Trp. (Trumpet), Timp. (Timpani), and Hp. (Harp). The score is divided into measures, with some measures containing complex rhythmic patterns and triplets. There are also handwritten annotations in blue ink, such as "poco acceler." and "tutti".





Labtopp

Handwritten musical score for orchestra and choir. The score is divided into two systems, each starting with a rehearsal mark '8a'.

**First System:**

- Fl.** (Flute) - Treble clef, playing a melodic line with triplets.
- Ob.** (Oboe) - Treble clef, playing a melodic line with triplets.
- Cl.** (Clarinet) - Treble clef, playing a melodic line with triplets.
- Bsns.** (Bassoons) - Treble clef, playing a melodic line with triplets.
- Trs.** (Trumpets) - Treble clef, playing a melodic line with triplets.
- Tpt.** (Trumpet) - Treble clef, playing a melodic line with triplets.
- Tim.** (Timpani) - Treble clef, playing a melodic line with triplets.
- Hp.** (Harp) - Treble clef, playing a melodic line with triplets.

**Second System:**

- Choir** - Divided into **I** (Soprano) and **II** (Alto/Tenor/Bass) parts. The **I** part is marked **Soli** and the **II** part is marked **Tutti**.
- Fl.** (Flute) - Treble clef, playing a melodic line with triplets.
- Ob.** (Oboe) - Treble clef, playing a melodic line with triplets.
- Cl.** (Clarinet) - Treble clef, playing a melodic line with triplets.
- Bsns.** (Bassoons) - Treble clef, playing a melodic line with triplets.
- Trs.** (Trumpets) - Treble clef, playing a melodic line with triplets.
- Tpt.** (Trumpet) - Treble clef, playing a melodic line with triplets.
- Tim.** (Timpani) - Treble clef, playing a melodic line with triplets.
- Hp.** (Harp) - Treble clef, playing a melodic line with triplets.

The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings like **pp** (pianissimo). There are also handwritten annotations and a large blue 'pp' marking in the second system.



Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The notation includes complex rhythmic patterns, dynamic markings (e.g., *mf*, *pp*, *ppp*), and articulation marks. The score is organized into systems, with some sections marked by a large 'X' at the top right. The bottom right corner contains the handwritten word *finis* and a signature.

**Instrumentation and Staff Labels:**

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsns. (Bassoons)
- Trp. (Trumpet)
- Imp. (Timpani)
- Hp. (Harp)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Vcl. (Violoncello)
- Db. (Double Bass)

**Key Musical Features:**

- Extensive use of triplets and sixteenth-note passages in the woodwinds and strings.
- Dynamic markings ranging from *mf* (mezzo-forte) to *ppp* (pianissimo).
- Articulation marks such as slurs and accents.
- Handwritten annotations including *tr* (trill) and *divisi* (divided).
- A large 'X' at the top right, possibly indicating a section to be omitted or a revision.
- The word *finis* at the bottom right, indicating the end of the piece.



16

Lento doloroso (come prima)

*Rall*

Fl.

Ob.

Cl.

Bsns.

*Rall*

Trus.

Tpt.

Timb.

*Rall*

Trp.

*Rall*

Flus.

Fl.

Sc.

Cb.

*Rall*

Lento doloroso (come prima)

This is a handwritten musical score for page 16. The tempo and mood are indicated at the top as "Lento doloroso (come prima)". The score is divided into several systems, each marked with a large, handwritten "Rall" (Ritardando). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), Trumpets (Trus.), Trombones (Tpt.), Timpani (Timb.), Trumpet (Trp.), Flutes (Flus.), Flute (Fl.), Saxophone (Sc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "pp" (pianissimo) and "mf" (mezzo-forte). The handwriting is in dark ink on aged paper.



Handwritten musical score on page 43, featuring multiple staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *divisi* (divided). The score is organized into systems, with some staves grouped by brackets. A large 'X' is drawn over the top left corner of the page. The bottom left corner contains the number '56'.

**Instrumental Parts:**

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bzno.** (Bassoon)
- Tras.** (Trumpet)
- Tpt.** (Trumpet)
- Timf.** (Timpani)
- Hrp.** (Harp)
- Str.** (String)
- Co.** (Cello)
- Do.** (Double Bass)
- Sp.** (Soprano)

**Vocal Parts:**

- Sopr.** (Soprano)
- Alto** (Alto)
- Ten.** (Tenor)
- Bass** (Bass)

**Dynamic Markings:**

- mf* (mezzo-forte)
- divisi* (divided)

**Other Notations:**

- Large 'X' in the top left corner.
- Number '56' in the bottom left corner.



Handwritten musical score on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The notation is dense and appears to be a draft or a working manuscript.

Key markings and symbols include:

- Dynamic markings:** *ppp* (pianissimo), *pp* (piano), *f* (forte), *ff* (fortissimo).
- Performance instructions:** *arco* (arco), *divisi* (divisi), *divisi g.* (divisi g.), *arco* (arco).
- Other markings:** *ff* (fortissimo), *ppp* (pianissimo), *pp* (piano), *f* (forte), *ff* (fortissimo).

The score is written in a cursive, handwritten style, typical of a composer's manuscript. The notation is dense and appears to be a draft or a working manuscript.



N

*Andante con moto*  
*Un poco Allegro*  
*Pizzicato*

1 Fl. *p*

2 Ob. *p*

3 Clar. in A *a 2* *mf marcato* *3*

4

5

6 Harp *p*

7

*p*

8 Mus *pizz*

9 *pizz*

10 Viola *pizz* *p*

11 C. *pizz* *p*

12 Cb. *p*

*arco*

*pizz*

*41*  
*rec*





Re.

Ob.

Cl.

Handwritten musical score for woodwinds and piano. The score is written on multiple staves. The woodwind parts (Re., Ob., Cl.) are at the top. The piano accompaniment is at the bottom, consisting of two staves. The music includes various notes, rests, and dynamic markings such as *mf*, *arco marcato*, and *pizz*. There are also some handwritten annotations in blue ink, including a bracketed section and the word *arco marcato*. The page number 46 is written in the top left corner.



17

Handwritten musical score for woodwinds and strings, page 42. The score is written on multiple staves. The woodwind section (flute, oboe, clarinet) is marked *mp marcato* and features a triplet of eighth notes. The string section (violin, viola, cello, double bass) is marked *mf* and features a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.





Fl.

Ob.

Cl.

trp.

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trumpet (trp.). The woodwinds have melodic lines with various ornaments and dynamics. The strings are playing a rhythmic pattern. Annotations include "a2", "marcato", "div.", "arco", and "pizz". A large blue ink scribble is present over the middle of the system.

Fl.

Ob.

Cl.

trp.

Handwritten musical score for the second system. It continues the woodwind and string parts from the first system. The woodwinds have more complex melodic lines. The strings continue their rhythmic pattern. Annotations include "marcato", "arco", "pizz", and "trp.". A large blue ink scribble is present on the right side of the system.



*Lower*

*meno mosso*

Handwritten musical score on page 49. The score is written on multiple staves, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The tempo marking *meno mosso* is written above the staves. The score is written in a cursive, handwritten style. There are some corrections and annotations, including a blue circle around a note and a large 'X' mark. The bottom of the page shows empty staves.



Handwritten musical score for page 19, featuring various instruments. The score is written on multiple staves, with some staves containing rests or specific musical notation.

Instruments and parts shown:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- 1 Bsn. (Bassoon)
- 2 Horns
- Trp. (Trumpets)
- Solo Violin
- 1st. Vln. (Violin I)
- 2d. Vln. (Violin II)
- Solo Vla. (Viola)
- Vla. (Viola)
- Cel. (Cello)
- C.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket groups the Trumpet parts. The bottom of the page shows empty staves, suggesting the score continues on the next page.



Handwritten musical score on page 51, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large, stylized signature or mark is visible in the upper right section of the score.

The score is organized into systems, with staves labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Mus. (Music)
- Flp. (Flap)
- 3rd String (Third String)
- Solo (Solo)
- Tutti (Tutti)
- Re. (Re)
- Op. (Op)

Additional markings include a large 'X' at the top left, a blue bracket on the left side, and a handwritten '45' at the bottom center.



Handwritten musical score for a symphony orchestra, page 20. The score is written on ten staves, with various instruments and sections labeled on the left.

**Instrument Labels:**

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bassoon
- Hrns. (Horns)
- Trp. (Trumpet)
- I Hrs. (I Horns) - Solo and Tutti parts
- II Hrs. (II Horns)
- Fla. (Flute) - Solo and Tutti parts
- Tr. (Trombone)
- Cb. (Cello)

**Handwritten Annotations:**

- Ball Tempo* (written in blue ink across the middle of the page)
- arco* (written above the Tr. staff)
- pizz* (written above the Cb. staff)
- arco* (written above the Tr. staff)
- fin* (written below the Cb. staff)
- 44* (written in the bottom right corner)

**Other markings:**

- Dynamic markings: *mf*, *p*, *pp*, *f*
- Rehearsal marks: *1*, *2*, *3*
- Tempo markings: *Ball Tempo*



Handwritten musical score for a symphony, page 53, numbered 21. The score is written on ten staves, with the first four staves grouped by a brace on the left and labeled "Orch." (Orchestra). The staves are labeled as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Trp. (Trumpet)
- Trbn. (Trombone)
- Drum (Drum)
- Str. (String)
- Str. (String)
- Str. (String)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations and a large, stylized signature or mark in the lower right corner of the page.





*Rall*

Fl. *X*

Ob. *X*

Cl. *X*

Bsn. *X*

*Rall*

Trp. *X*

*Rall* *Tempo* *Rall*

I Fl. arco

II Fl. arco, *divisi*

Fl. *Solo* *tutti* arco *divisi*

Re. *X*

Cb. *X*

*Rall*

*unison*



22

*a Tempo**a Tempo**a Tempo**a Tempo*

Handwritten musical score on page 55, featuring multiple staves and various musical notations.

**Staves and Instruments:**

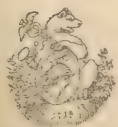
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Trns. (Trumpets)
- Hp. (Harp)
- I (First Violin)
- II (Second Violin)
- Solo (Solo Violin)
- Tutti (Tutti Violin)
- Ce. (Cello)
- Cb. (Double Bass)

**Handwritten Annotations:**

- a Tempo* (multiple occurrences)
- Rall.* (Ritardando)
- Tempo* (in blue ink)
- 2* (circled, above the first violin staff)
- V* (checkmark, above the first violin staff)
- 17* (above the first violin staff)
- unison* (above the solo violin staff)
- fin.* (above the cello and double bass staves)
- p* (piano, multiple occurrences)
- f* (forte, multiple occurrences)

**Musical Notations:**

- Notes, rests, and bar lines across all staves.
- Dynamic markings (*p*, *f*) and articulation marks.
- Tempo markings (*a Tempo*, *Rall.*, *Tempo*).



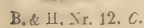


Handwritten musical score for a symphony orchestra, page 56. The score is written on ten staves, with the following instruments listed on the left:

- Fl.
- Ob.
- Cl.
- Bsn.
- Trp.
- Hp.
- Strs. (Violins I and II)
- Fla. (Flute) with Solo and Tutti markings
- Sc. (Saxophone) with Solo and Tutti markings
- Cfs. (Cello/Fiddle)

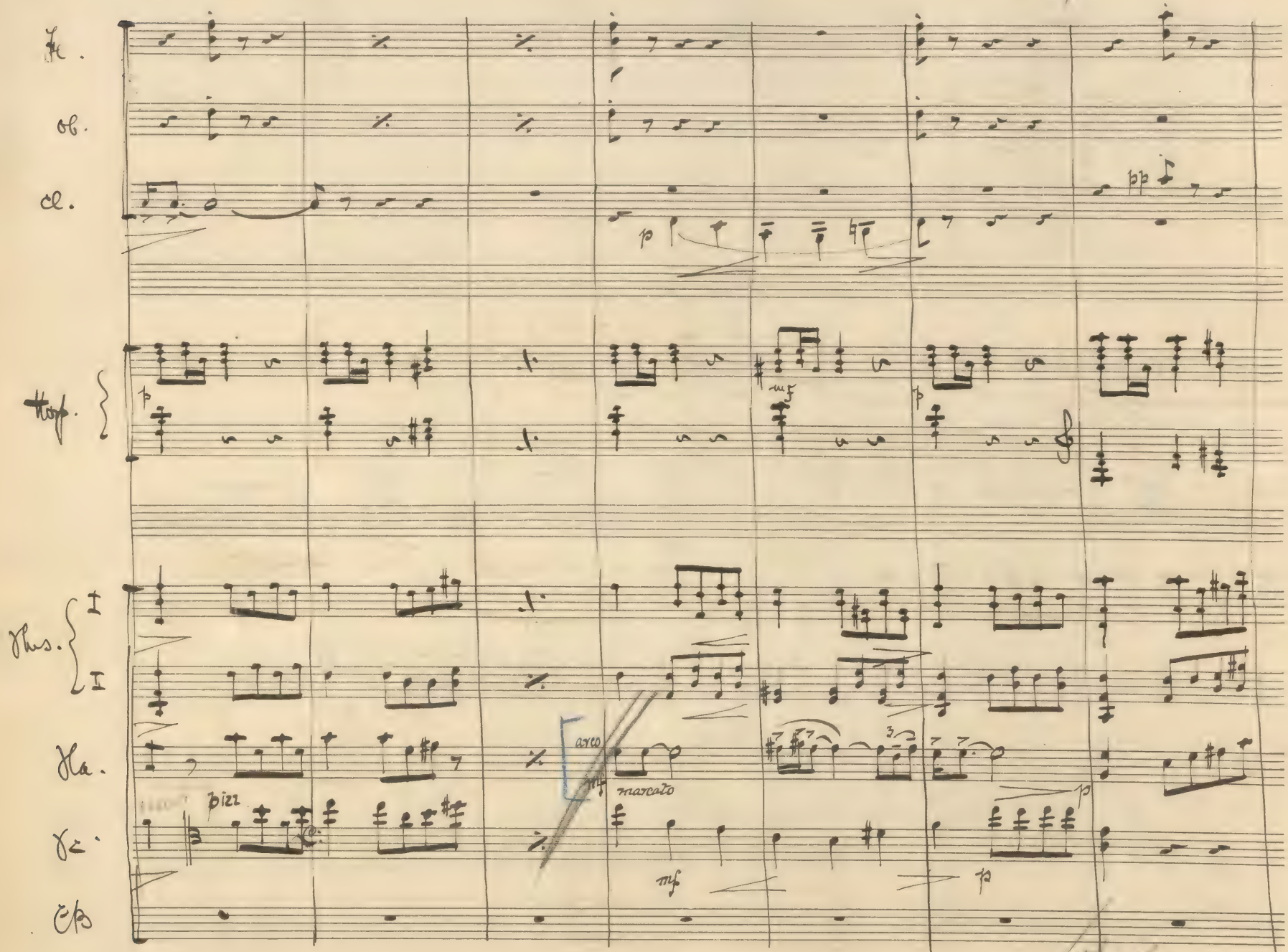
The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also blue markings, including a bracket and the word "arco", indicating specific performance instructions. The notation is dense, with many notes and rests across the staves.



~~5~~  
132



Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Horns (Horn), Violins (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, p, p). A blue box highlights a section of the Viola part, with the word "arco" written above it and "marcato" below it. The page number "52" is visible in the bottom right corner.





24

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a red box containing the number "24". The second staff is marked "marcato" and "mf". The third staff is marked "mf". The fourth staff is marked "mf". The fifth staff is marked "mf". The sixth staff is marked "mf". The seventh staff is marked "mf". The eighth staff is marked "mf". The ninth staff is marked "mf". The tenth staff is marked "mf". The eleventh staff is marked "mf". The twelfth staff is marked "mf".



He.

ob.

cl.

trp.

{

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The woodwind section includes parts for Flute (He.), Oboe (ob.), Clarinet (cl.), and Trumpet (trp.). The string section is indicated by a brace on the left. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is written above the woodwind staves. The string section includes markings for 'arco' and 'pizz'.

Dynamic markings: *p*, *ppp*, *mf*, *f*.

Performance markings: *marcato*, *div.*, *arco*, *pizz*.

Handwritten notes: *a 2*, *3*.

Handwritten 'X' above the woodwind staves.

Handwritten brace on the left of the string section.

Handwritten 'pizz' marking on the string section.



25

Handwritten musical score on page 25, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1 (Top):** Contains a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It includes a piano introduction marked *pizz* and a section marked *mf* with a crescendo hairpin. The system concludes with a *mf* marking and a fermata.

**System 2 (Middle):** Features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It includes a piano introduction marked *pizz* and a section marked *mf* with a crescendo hairpin. The system concludes with a *mf* marking and a fermata.

**System 3 (Bottom):** Features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It includes a piano introduction marked *pizz* and a section marked *mf* with a crescendo hairpin. The system concludes with a *mf* marking and a fermata.

Additional markings include *arco marcato* and *mf* throughout the score.



Handwritten musical score for a woodwind quintet, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hp.), and Bassoon (Bs.). The score is written on five staves with various musical notations including notes, rests, and dynamic markings like 'mf' and 'pp'. The notation is in a single system, with the parts for each instrument clearly delineated by their respective staves and labels. The Flute part is on the top staff, followed by Oboe, Clarinet, Horn, and Bassoon. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings, indicating a complex and expressive piece of music.

10/10

164



*Moderato*

*Alla Garotta*

Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The first staff is labeled *Flas.* and the second *Fl.*. The third and fourth staves are unlabeled. The score is written in a 4/4 time signature.

Handwritten musical score for the second system, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, and *sf*. The first staff is labeled *Fl.*, the second *Fl.*, the third *Cl. in Bb*, the fourth *Bass.*, and the fifth *Horn in F*. The score is written in a 4/4 time signature. The system is divided into two parts, labeled *1a.* and *2da.* with a bracket. The score includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, and *sf*. The first staff is labeled *Fl.*, the second *Fl.*, the third *Cl. in Bb*, the fourth *Bass.*, and the fifth *Horn in F*. The score is written in a 4/4 time signature.



Handwritten musical score for woodwinds and brass. The staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), and Bsns. (Bassoon). The music is in 2/4 time and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *pp subito* (pianissimo subito). A *ga* marking is present above the top staff.

Handwritten musical score for strings and tuba. The staves are labeled: Trvs. (Trumps.), Tpt. in F (Trombone in F), and Tympani (Tympanum). The Trumpet part has two staves labeled I and II. The music includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo).

Handwritten musical score for strings. The staves are labeled: Violins I, Violins II, Violas, Cellos, and Double Basses. The music is in 2/4 time and includes the instruction *arco* (arco). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score shows complex rhythmic patterns with many beamed notes.



Handwritten musical score for a symphony, page 26. The score is written on multiple staves, including woodwinds (Fl., Ob., Cl., Bassoon), strings (Violins, Violas, Cellos, Double Basses), and piano. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*, *arco*). The score is organized into measures, with some measures containing complex figures and others being rests. The handwriting is in ink, and the paper shows signs of age.

Fl. *8a*

Ob. *a 2*

Cl.

Bass.

Violins

Violas

Cellos

Double Basses

Piano

*arco*

*mf*

*f*

*arco*





Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsns.), Trumpets (Tms.), Trombones (Tpt.), and Timpani. The score includes dynamic markings such as *mf*, *sf*, *p*, and *pizz*. The piece concludes with a section labeled "Coda, after repeat of Gavotte".

SEQUE MUSETTE



*Musette*

FINE

Handwritten musical score for a piece titled "Musette". The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include:

- ga* (likely a fingering or articulation mark)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- espressivo* (expressive)
- marcato* (marked)
- arco* (arco)
- divisi* (divisi)
- con sordini* (con sordini)
- stfp* (sforzando)
- musoni* (possibly a typo or specific instruction)

The score is divided into sections by a double bar line. A large, stylized word *Solo* is written across the middle of the page. The word *FINE* appears twice, indicating the end of the piece. The manuscript is on aged, slightly yellowed paper.



Handwritten musical score for the first system, featuring staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), Horns I & II (Horns I-II), Flute (Fl.), and Cello/Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *p*.

27

23 *sfz*

*Am. Fl.*

Handwritten musical score for the second system, featuring staves for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsns.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *p*.

*Contra*

*mus.*  
*1st*  
*2nd*  
*3rd*  
*4th*  
*5th*  
*6th*  
*7th*  
*8th*  
*9th*  
*10th*  
*11th*  
*12th*  
*13th*  
*14th*  
*15th*  
*16th*  
*17th*  
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*86th*  
*87th*  
*88th*  
*89th*  
*90th*  
*91st*  
*92nd*  
*93rd*  
*94th*  
*95th*  
*96th*  
*97th*  
*98th*  
*99th*  
*100th*

Handwritten musical score for the third system, featuring staves for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsns.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *p*.

*2nd*

*con sordini*

*2d. Mus*

Handwritten musical score for the fourth system, featuring staves for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsns.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *p*.

*187*



Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the first four staves containing woodwind parts and the remaining six staves containing string parts.

The woodwind parts are labeled as follows:

- Fl. (Flute) - Staff 1
- Ob. (Oboe) - Staff 2
- Cl. (Clarinet) - Staff 3
- Bsns. (Bassoons) - Staff 4

The string parts are labeled as follows:

- Violins I & II - Staff 5
- Violas - Staff 6
- Celli - Staff 7
- Double Basses - Staff 8
- Contra Basses - Staff 9
- Double Basses - Staff 10

The score includes various musical notations, including notes, rests, and dynamic markings. A section of the score is marked "con Sordini" (with mutes) and includes a blue bracket indicating a specific passage. The notation is in a key signature of one sharp (F#) and a time signature of 3/4. The score is written in a cursive, handwritten style.



Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), Trumpet (Tpt.), and Trombone (Tbn.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *p*.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), Trumpet (Tpt.), and Trombone (Tbn.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *p*. The text "Senza Sordini" is written above the staves.

Handwritten musical score for the third system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), Trumpet (Tpt.), and Trombone (Tbn.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *p*. The text "Senza Sordini" is written above the staves. A handwritten note "Garotte D.C. without repeats & finishing with Coda" is present on the right side of the system.











